

## 1) The Publication

Title: *Concept and Idea in Art – A selection from the collection of the Brokken Zijp Foundation of Art* (BFA).

Authors: José Brokken-Zijp and Hans Brokken. Size: 30 x 22 cm; 24 pages, 114 color photo's. Publisher: the Brokken Zijp Foundation of Art.

ISBN 978-90-825909-0-6

The focus is on artists' books made by Robert Barry, Sol LeWitt, David Reed, Gerhard Richter, Dieter Roth, Richard Tuttle and Christopher Wool. For each artist several artists' books are described and discussed in relation to the other art works made by the same artist.

Publication on the occasion of the exhibition: *Concept and Idea in Art – Werke aus der Sammlung Brokken Zijp Foundation of Art* in Kunstraum Alexander Bürkle, Freiburg, Germany; 16 October 2016 – 15 January 2017.

This publication can be ordered from the Johan Deumens Gallery in Amsterdam ([www.johandeumens.com](http://www.johandeumens.com); see under Artists' Publications miscellaneous). The Price is € 10,= .



Dieter Roth, *Children's Book*, 1954-1957 and 1976; Collection BFA



**Dieter Roth, *Copoly book*, 1974, Volume 12 of Collected Works, Collection BFA  
Photo Peter Cox, Eindhoven, The Netherlands**



**Christopher Wool, *Christopher Wool*, Special edition, 2008, number 57/100; Collection  
BFA; Photo's Peter Cox, Eindhoven, The Netherlands**



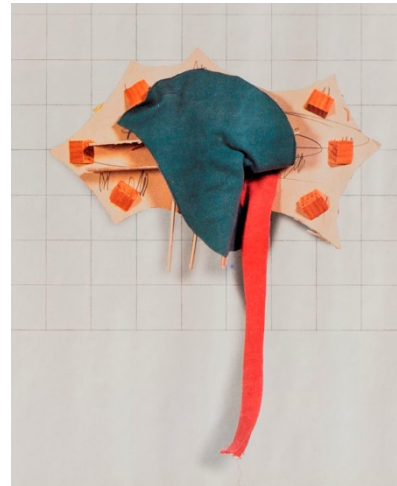
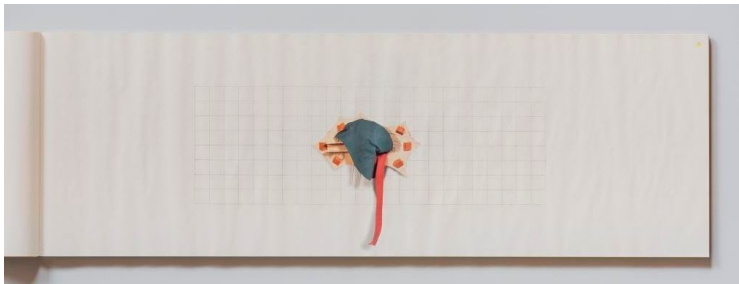
**Gerhard Richter, *Ifrit*, chromogenic print [P8], 2015, number 387/500; Collection BFA**



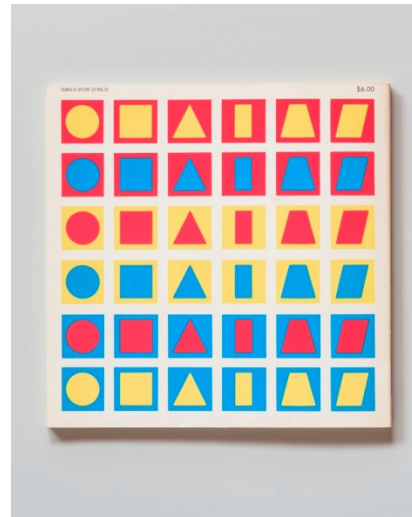
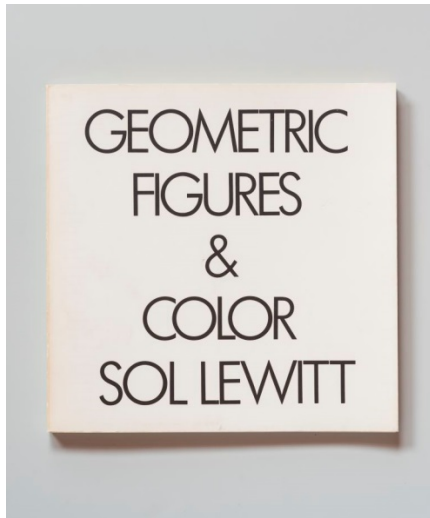
**Gerhard Richter, *Sindbad*, 2010; Collection BFA  
Photo's Peter Cox, Eindhoven, The Netherlands**



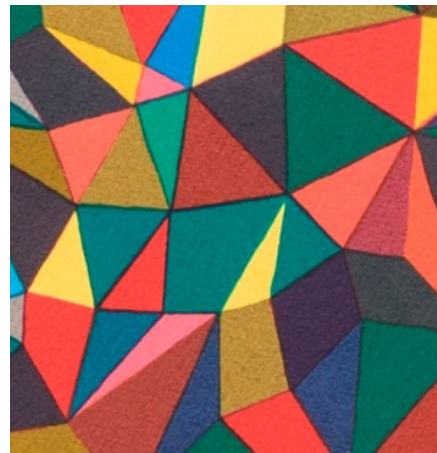
**Richard Tuttle/W.H. Auden, *Early Auden*, 1991, number 4/80; Collection BFA  
Photo Peter Cox, Eindhoven, The Netherlands**



**Richard Tuttle, *Percieved Obstacles*, 2000; Collection BFA  
Photo Peter Cox, Eindhoven, The Netherlands**



**Sol LeWitt, *Geometric Figures & Color*, 1979, Collection BFA  
Photo's Peter Cox, Eindhoven, The Netherlands**



**Sol LeWitt, *Complex Forms*, 1990, number 10/15, Details; Collection BFA  
Photo Peter Cox, Eindhoven, The Netherlands**



**David Reed, *Painting #385*, 1997: Collection BFA**



**David Reed, *David Reed – The Mirror And The Pool*, 2015; Collection BFA**

I) **Exhibition** *Concept and Idea in Art – Werke aus der Sammlung Brokken Zijp Foundation of Art* in Kunstraum Alexander Bürkle 16-10-2016 /15-1-2017

The focus of the exhibition is on artists' books made between 1955- 2015 by the following artists: Tauba Auerbach, John Baldessari, Robert Barry, Daniel Buren, Daniel Göttin, Katharina Hinsberg, Sol LeWitt, François Morellet, David Reed, Gerhard Richter, Dieter Roth, Robert Ryman, Peter Tollens, Richard Tuttle, Markus Weggenmann, Christopher Wool, Beate Zoderer. In all the nine



- a) Tauba Auerbach and Sol LeWitt; Collection: Brokken Zijp Foundation of Art.
- b) Artists' books: Richard Tuttle; Collection: Brokken Zijp Foundation of Art. Other art works: Richard Tuttle; Collection: Ege Kunst- und KulturStiftung.

rooms of the exhibition, these books are combined with other art works made by the same artist to emphasize their basic concepts and ideas and how obvious their similarity is in all these art works. Also several DVD's are

shown inside the exhibition as well as the conference room. The artists books and other art works shown are borrowed from the Brokken Zijp Foundation of Art and the Ege Kunst und Kultur Stiftung (See table).

Photo's a), b), c), and d) were made by Bernhard Strauss, Freiburg, Germany

## Artists shown in the exhibition

### A) Art Works from the Brokken Zijp Foundation of Art (BFA)\*

Name artist	artists' books number	other art works number	Room number
Dieter Roth	24	4 + DVD	1
Christopher Wool	5	7	2
Robert Barry	5	0	2
Sol LeWit	11	7	3
Tauba Auerbach	1	0	3
Richard Tuttle	21	3	4
Robert Ryman	1	0	5
Gerhard Richter	7	3	5
David Reed	3	3	5
Daniel Buren	14	0	6
Francois Morellet	5	4	6
Daniel Goettin	5	12	7
John Baldessari	1	1	8
Markus Weggenmann	1	12	8
Beate Zoderer	1	0	8
Peter Tollens	0	0	8
Katharina Hinsberg	0	0	9
<b>Total number</b>	<b>103</b>	<b>56 + 2DVD**</b>	<b>9</b>

\*The collection of the Brokken Zijp Foundation of Art consists of about 1600 art works made between 1950-2016. About 1000 of these works are artists' books. A selection from this collection is shown in the exhibition.

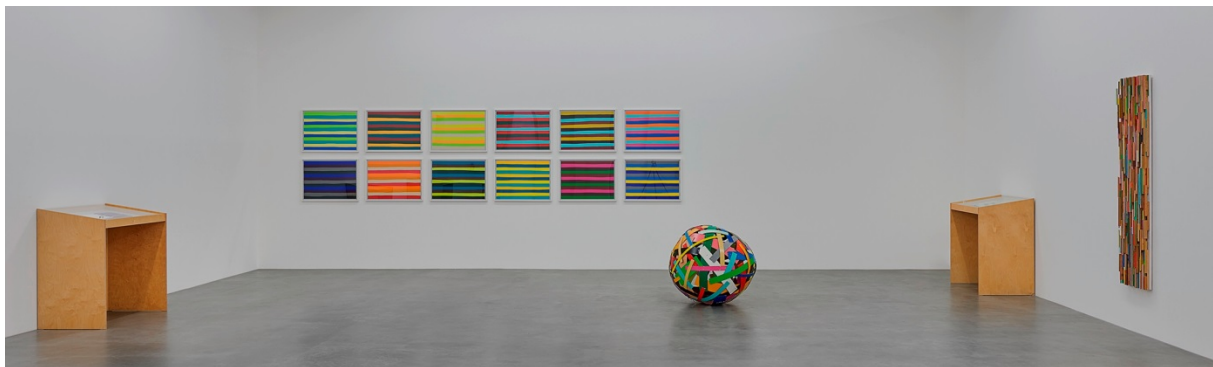
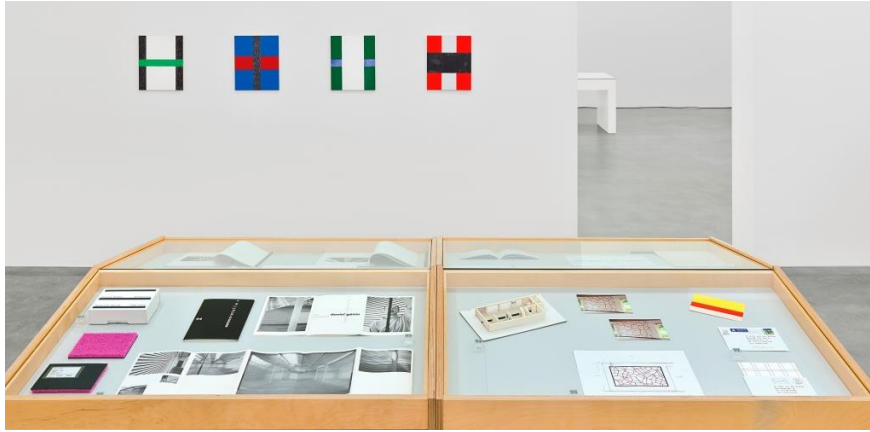
\*\* The DVD's of the BFA collection are of respectively Dieter Roth and of Gerhard Richter. They are shown in the Conference Room of the the Museum. In the exhibition itself DVD's of David Reed and Dieter Roth are also shown.

### B) Art works from the Ege Kunst und Kultur Stiftung

Name artist	artists' books number	other art works number	Room number
Sol LeWit	0	8	3
Richard Tuttle	0	23	4
Robert Ryman	0	5	5
Francois Morellet	0	2	6
Beate Zoderer	0	2	8
Peter Tollens	3***	2	8
Katharina Hinsberg	7	5	9
<b>Totaal</b>	<b>10</b>	<b>47</b>	

\*\*\*2 artists books borrowed from Peter Tollens





Gegevens bij foto's

- c) Daniel Goettin: Collection: Brokken Zijp Foundation of Art.
- d) Artists' books: Markus Weggenmann and Beate Zoderer; Collection: Brokken Zijp Foundation of Art. Other art works: Markus Weggenmann; Collection Brokken Zijp Foundation of Art. Beate Zoderer: Collection: Ege Kunst- und KulturStiftung.

## **II) Background information about The Brokken Zijp Foundation of Art**

The Brokken Zijp Foundation of Art (BFA) was founded by José Brokken-Zijp and Hans Brokken in 2011. It owns the international art collection of the founders. This collection contains about 1600 art works made between 1950-2016. About 1000 of these works are artists' books. The following artists are focal points in the collection: Daniel Buren, Christian Boltansky, Louise Bourgeois, James Lee Byars, Lawrence Carroll, Tony Cragg, Hamish Fulton, Daniel Göttin, Harmen de Hoop, Roni Horn, Jonathan Lasker, Sol LeWitt, Richard Long, Klaus Merkel, Christopher Muller, Dan Perjovski, David Reed, Winston Roeth, Gerhard Richter, Dieter Roth, Thomas Schütte, David Shrigley, Oey Tseng Sit, Richard Tuttle, herman de vries, Lawrence Weiner, Stefan Wissel and Christopher Wool. An important aim of the Foundation is to broaden the knowledge about the art collection by publishing and exhibiting the art works in musea in and outside the Netherlands.

Included in the Foundation is a library ( about 1000 books/publications about international visual art 1900- 2016) and an archive (letters, important e-mails and so on from artists and other contacts within the art world after 1950). The Foundation owns also several DVD's. Most of them are not art works, but are documents in which a specific artist, presented in the collection, is interviewed or discussed.

